

Curriculum vitae: Jonathan Herold

EDUCATION

University of Toronto

Toronto, Ontario, Canada

Doctor of Philosophy, Centre for Medieval Studies 2000–2008

Thesis defended 2 May, 2008; degree conferred 13 November, 2008.

Thesis Title: “*Memoranda and Memoria: Assessing the Preservation of Acta at Eleventh-Century Worcester.*”

Advisory committee: Prof. Andy Orchard (supervisor), Prof. Michael Gervers, Prof. Brian Stock.

Examining Committee: Prof. Lawrin Armstrong, Prof. Patrick Geary (external), Prof. Michael Gervers, Prof. Alexander C. Murray, Prof. Andy Orchard.

Primary Research Field: Administrative and Institutional History of Anglo-Saxon and Anglo-Norman England, c. 595 – 1189 (Major Field Title: “Records and Record-keeping in Anglo-Saxon and Anglo-Norman England”).

Master of Arts, Centre for Medieval Studies 1997–2000

University of Wisconsin–Milwaukee

Milwaukee, Wisconsin, USA

Bachelor of Arts, Department of History (Magna cum Laude) 1994–1997

Lawrence University

Appleton, Wisconsin, USA

Coursework towards BA in Liberal Arts 1980–1981

FELLOWSHIPS, AWARDS AND HONORS

2007 Research Award in Paleography (University of Toronto)

2006 Research Award in Paleography (University of Toronto)

2006 John Leyerle Scholarship (University of Toronto)

U. of T. Graduate Fellowships: 2004–5, 2003–4, 2002–3, 2001–2

U. of T. Open Fellowships: 1998–9, 1997–8

Phi Beta Kappa 1997 (University of Wisconsin–Milwaukee)

Wingspread Foundation Fellow, 1996–97

Honors Program Committee, 1996–97 (University of Wisconsin–Milwaukee)

Deans Honor List 1994–97 (University of Wisconsin–Milwaukee)

PUBLICATIONS

Encyclopaedia entry: “Augustine of Canterbury and the Conversion of the Anglo-Saxons (c. 595)”, in *Great Events in Religion: an Encyclopedia of Pivotal Events in Religious History*. Andrew Holt and Florin Curta, eds. 3 vols. Santa Barbara, CA: ABC-CLIO, in preparation.

Review of Bouchard, Constance Brittain, ed. *Three Cartularies from Thirteenth-Century Auxerre*. (Medieval Academy Books, No. 113. Toronto, Canada / Buffalo, NY / London, UK: University of Toronto Press, 2012) for *The Journal of Medieval Latin* 24 (Turnhout, Belgium: Brepols for the Medieval Latin Assoc. of North America), 285 – 8.

Review of *Epigraphic Literacy and Christian Identity: modes of written discourse in the newly Christian European North* (edited by Kristal Zilmer and Judeth Jesch. Turnhout: Brepols, 2012), for *The Medieval Review* (Ann Arbor: University of Michigan University Library, Scholarly Publishing Office, URL: <https://scholarworks.iu.edu/dspace/handle/2022/18949>), published 19 Sept. 2014.

Review of *Practice in Learning: the Transfer of Encyclopaedic Knowledge in the Early Middle Ages* (edited by Rolf H. Bremmer Jr. and Kees Dekker. Storehouses of Wholesome Learning II / Mediaevalia Groningana, new series 16. Paris/Leuven/Walpole, MA: Peeters, 2010), for *The Journal of Medieval Latin* 23 (Turnhout, Belgium: Brepols for the Medieval Latin Assoc. of North America), 6 – 9.

Review of *Along the Oral-Written Continuum: Types of Texts, Relations and their Implications* (edited by Slavica Ranković, Leidulf Melve and Else Mundal. Turnhout: Brepols, 2010), for *The Medieval Review* (Bloomington, IN: Medieval Studies Institute and the College of Arts and Sciences at Indiana University; URL: <https://scholarworks.iu.edu/dspace/handle/2022/13656>), published 19 October 2011.

Review of *Strategies of Writing: Studies on Text and Trust in the Middle Ages* (edited by Petra Schulte, Marco Mostert and Irene van Renewoude. Turnhout: Brepols, 2008), for *The Medieval Review* (Bloomington, IN: Medieval Studies Institute and the College of Arts and Sciences at Indiana University; URL: <https://scholarworks.iu.edu/dspace/handle/2022/7234>), published 28 May 2010.

Review of *English Episcopal Acta 33, Worcester 1062 –1185* (edited by M. Cheney, David Smith, Christopher Brooke and Philippa Hoskin. Oxford: Oxford UP, 2007), for *The Medieval Review* (Bloomington, IN: Medieval Studies Institute and the College of Arts and Sciences at Indiana University; URL: <https://scholarworks.iu.edu/dspace/handle/2022/6730>), published 18 February 2010.

Entries for “Worcester”, “Hwicce”, “Bishop Wulfstan of Worcester”, “Mercia” and “Domesday Book” in *The Early Peoples of Britain and Ireland: an Encyclopedia*. Dr. Chris Snyder, General Editor. Oxford: Greenwood International, 2008.

Article (refereed): “Kick Ass and Take Names: Presenting the York Cycle’s *Christ before Pilate* as a Meditation on Power and Authority.” *Early Theatre*, Volume 3 (2000), 229–33 (available online at <http://digitalcommons.mcmaster.ca/earlytheatre/vol3/iss1/16>).

RESEARCH ACTIVITIES

“Early Medieval Record Keeping and the Nero-Middleton Cartulary” (August 2004–present): <http://individual.utoronto.ca/emrecordkeeping>.

Conducting research for publication project: “Conquest and Remembrance: making and keeping records in Britain, 973 – 1153” (in progress).

The *Codicellus possessionum* of Hemming (in progress).

SELECT PAPERS PRESENTED

“Law and Liberties in Magna Carta (and beyond!).” Talk delivered at a co-curricular event for the Trinity One Program (Trinity College in the University of Toronto, 6 October 2015), and for the Oxford and Cambridge Society of Toronto (15 October 2015), in conjunction with the exhibition “Magna Carta: Law, Liberty and Legacy” (4 October – 7 November 2015, Fort York National Historical Site, Toronto, Ontario).

“Textual Representation and Re-Presentation in the Conquest-era Worcester Archive.” Delivered at The Centre for Medieval Studies at the University of Toronto 33rd Medieval Colloquium “Imitation, Emulation and Forgery: Pretending and Becoming in the Medieval World”, March 2 – 3, 2012.

“Collecting and Preserving Written Records in the Age of Boniface.” Delivered at “Rethinking the ‘Christian Foundation of Europe’: an International Workshop on the Letters of Boniface and Lul.” Pontifical Institute of Mediaeval Studies and Trinity College, University of Toronto, September 22, 2011.

“Framing Deeds with Words: Reconstructing Hemming's Cartulary.” Delivered at a session sponsored by the Institute for Medieval Studies in the University of New Mexico at the International Conference for Medieval Studies, University of Western Michigan, May 13, 2010.

“History as Ethics in Late Carolingian Europe: the Didactics of Nithard’s *Historiarum libri IIII* and Dhuoda’s *Liber manualis*.” Delivered at a session sponsored by the Early Medieval Forum at the International Conference for Medieval Studies, University of Western Michigan, May 6, 2004.

“A Tale of Two Cartularies: Characteristics of Record-Keeping in Eleventh-Century Worcester.” Delivered at The Haskins Society Annual Conference, Cornell University, November 1–3, 2003.

RESEARCH APPOINTMENTS

Research Assistant: “Mapping Anglo-Saxon Poetry.” CMS and University of Trinity College in the University of Toronto (May 2011 – July 2013). *Responsibilities include proofreading and digital markup of the Corpus of Anglo-Saxon poetic records, database and website design.* Supervisor: Prof. Andy Orchard.

Research Assistant; Anglo-Saxon Formulary Project, University of Toronto Centre for Medieval Studies (February 2004–May 2008). *Responsibilities include website design, maintenance and online project development for the Centre for Medieval Studies, University of Toronto, digital image processing of medieval manuscripts and electronic text encoding.* Supervisor: Prof. Andy Orchard.

Research Assistant, “Joseph of Exeter’s *Ylias*: a verse translation.” (July 2005–May 2006). *Responsibilities included conversion of a poetic text to an electronically-distributable format and creation of an associated website* (<http://www.chass.utoronto.ca/medieval/web-content/ylias/index.html>). Supervisor: Prof. A. G. Rigg.

TEACHING EXPERIENCE

Course Director for GL/HIST 2603 3.0 (EN): “The History of Later Medieval Europe” (scheduled for January – May 2016) in the Department of History of Glendon College, York University, Toronto, Ontario. *Responsibilities include developing course curriculum, conducting lectures and tutorials, and evaluating student examinations and research projects.* Departmental contacts:

Course Director for GL/HIST 2601 3.0 (EN): “The History of Early Medieval Europe” (September – December 2015; January – May 2015) in the Department of History of Glendon College, York University, Toronto, Ontario. *Responsibilities include developing course curriculum, conducting lectures and tutorials, and evaluating student examinations and research projects.*

Instructor for HUM199Y L0041, “The Vikings and their Descendants” (September 2015 – May 2016; September 2014 – May 2015; September 2013 – May 2014; co-directed course with Prof. Andy Orchard from September 2011 – May 2012 under the title “Raiders, Traders and Invaders: the Vikings and their Descendants”) in the University of Trinity College in the University of Toronto, Toronto, Ontario. *Responsibilities include conducting weekly seminars, advising students in the development of research projects and evaluating student work.*

Course Director for GL/HIST 3243 3.0: “The History of Anglo-Saxon England” (January – May 2014; January – May 2013) in the Department of History of Glendon College, York University, Toronto, Ontario. *Responsibilities include developing course curriculum, conducting lectures and tutorials, and evaluating student examinations and research projects.*

Course Director for GL/HIST 2600 6.0: “The History of Medieval Europe” (September 2008 – May 2009 and September 2010 – May 2011) in the Department of History of Glendon College, York University, Toronto, Ontario. *Responsibilities include developing course curriculum, conducting lectures and tutorials, and evaluating student examinations and research projects.*

Instructor for HIST 1201 H, “Western Civilization from the Middle Ages to the Enlightenment” (September 2010 – December 2010) and HIST 1202 “Western Civilization from 1783” (January 2011 – April 2011) in the Department of History, Trent University – Oshawa Campus, Oshawa, Ontario. *Responsibilities include developing course curriculum, conducting lectures and tutorials, and evaluating student examinations and research projects.*

Assistant Instructor/Teaching Assistant (with Dr. Greti Dinkova-Bruun) for “The Middle Ages and the Movies”, (September–December 2004 and September–December 2005) for the undergraduate Medieval Studies Program at St. Michael’s College, University of Toronto. *Responsibilities included assisting with the development of course curriculum, examinations and final projects; leading class discussions for two of the six films studied, and assisting in evaluation of student written work.*

Teaching Assistant; undergraduate Medieval Studies Program at St. Michael’s College, University of Toronto (January–April, 2005). *Responsibilities included directing tutorials for two sections of SMC 210y1y, “The Mediaeval Tradition”; assisting in evaluation of student written work, marking tests, examinations and written assignments.*

Teaching Assistant; Centre for the History and Philosophy of Science, University of Toronto (September–December 2004). *Responsibilities included directing tutorials for two sections of HPS 201h1f, “Origins of Western Technology”, marking tests and written assignments.*

Teaching Assistant; History Department, University of Toronto at Mississauga (September 2003–April 2004). *Responsibilities included directing four tutorial sections of HIS102Y, “Introduction to History”, invigilating tests and exams, marking and grading written assignments and examinations. Supervising Instructor:*

GUEST LECTURES AND INSTRUCTION

“Monsters, Manuscripts and Motion Pictures: *Beowulf* on Film.” *Guest lecture for EN 3605 6.0 “Old English”, Glendon College, York University (Canada), 23 April, 2009.*

Substitute instructor, *HUM 199Y L0041, “Raiders, Traders and Invaders: the Vikings and their Descendants,” Trinity College, University of Toronto, 25 November 2008, 17 March 2009, 19 and 26 Sept. 2012, 16 Jan. 2013.*

“Jewish and Islamic Traditions in the Early Middle Ages.” *Undergraduate seminar conducted for HUM 199Y, “Un-muddling the Middle Ages,” Trinity College, University of Toronto, 3 October 2006.* .

“Visual Narrative in the Middle Ages: the case of the Bayeux Tapestry.” *Seminar conducted for the introductory class of “The Middle Ages and the Movies”, St. Michael’s College, University of Toronto, September 2006.*

TEACHING INTERESTS

History of Early Medieval Europe
History and Culture of Anglo-Saxon Britain
Medieval Social History
Intellectual History of the Early and High Middle Ages
Codicology, Diplomatics and Latin Paleography

COURSES (AND PROSPECTIVE COURSES) OFFERED

“The History of Medieval Europe”
“Western Civilization from the Middle Ages to the Enlightenment”
“Western Civilization from 1783”
“Pre-Modern I.T.: Recording and Preserving Information in the Middle Ages”
“The Medieval Book”
“Women and Learning in Early Medieval Europe”
“The History of Anglo-Saxon Britain”
“Medieval History and the Movies” and “Medievalism and the Movies”

RESEARCH LANGUAGES

Medieval Latin, German, French, Old English, Old Norse (reading).

PROFESSIONAL AFFILIATIONS

American Historical Association (member since 2005).
Homer Haskins Society for Anglo-Saxon and Anglo-Norman Studies (member since 1999).