CURRICULUM VITAE

SUZANNE LANGLOIS
Associate Professor | Department of History
Glendon College | York University
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PROFESSIONAL INFORMATION

Degrees
B.A. Specialized Honours History, Université de Montréal, 1985

Employment history:
- July 2007 – : Associate Professor, Department of History, Glendon College
- Sept. 2003–July 2007: Assistant Professor, Department of History, Glendon College
- January–August 2003: Contractually Limited Appointment, Assistant Professor, Department of History, Université du Québec à Montréal.
- 2001-2003: Associate Researcher, Department of History, UQAM (Montréal)
- Summer 2002 and Summer 2003: Lecturer at the Canadian Universities Centre (Berlin, Germany) for history courses offered by UQAM
- 1999-2000: Adjunct Professor, Department of History, McGill University
- 1997-2002: Lecturer, Department of History of various universities: UQAM, Université de Montréal, McGill University, Concordia University, University of Ottawa, Royal Military College of Canada (Kingston)
- 1998: Lecturer Department of French Language and Literature, McGill University
- 1990-1994: Teaching assistant, Department of History, McGill University

Member of Graduate programs, York University
- History
- Glendon School of Public and International Affairs

SCHOLARLY AND PROFESSIONAL ACTIVITIES

PUBLICATIONS

Book

Book chapters

Suzanne Langlois / curriculum vitae, June 2017
Encyclopedia entries

Dartmouth Medal of the American Library Association for a reference publication.

- *Le Retour (1946)*, vol. 3, 1118-1119
- André Sauvage, vol. 3, 1180-1181
- *La Zone. Au pays des chiffonniers (1928)*, vol. 3, 1511-1513


Articles


Book reviews


Suzanne Langlois / curriculum vitae, June 2017
PAPERS AND COLLOQUIA

Guest speaker
“Our friends in need. The National Film Board of Canada at work for UNRRA (1944-1947)”, UN at 70 Symposium, Wilson Institute for Canadian History at McMaster University, Hamilton, 12 June 2015.

Opening talk to a series of films on the French Resistance during the Second World War, Centre mondial de la Paix, Verdun (France), 16 March 2010.

Colloquium on history and film, Résistances européennes: une mémoire en chantier, Laboratoire de recherche RECITS, Université de Technologie de Belfort Montbéliard, 2-3 December 2004.

Presentation of films on the French Resistance, Summer seminar of the National Endowment for the Humanities, War and Memory: Postwar Representations of World War II and the Occupation in France, directed by Susan R. Suleiman, Center for European Studies, Harvard University, 10-12 July 1995.

Scholarly papers
“Blanche et Marie (1985): A Film about women in the French Resistance”, symposium Gender & Historical Film and Television, Gender & History, University of Minnesota in Minneapolis, 6 May 2017.
“A risky change-over: United Nations films and the transition to peace at the end of the Second World War”, IAMHIST conference (International Association for Media and History), University of Copenhagen, 8 July 2011.
“The case of UNRRA filming in the Ukraine and Byelorussia (1947)”, Canadian Historical Association, Montreal, Concordia University, 1 June 2010.

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“Our friends in need. The contribution of the National Film Board of Canada to European reconstruction 1944-1948”, conference After Fascism : Re-Democratization of Western European Society and Political Culture since 1945, Archives of the Bruno Kreisky Foundation and Renner Institute, Vienna, 19-21 May 2005.

“Not enough of anything. The precarious life of women in post-war Europe”, colloquium Gender, Security and (In)security, UQAM, Montreal, 1 April 2005.

“From Sièra de Terral to Espoir. The attempted political takeover of André Malraux’s film on the Spanish Civil War”, conference War in Film, Television, and History, Film and History League, Dallas, 11-14 November 2004.


“Other Images of modern war: Unarmed civilians resisting in the midst of total war”, international symposium The Experience of War and the Creation of Myths, Erich Maria Remarque-Zentrum, Osnabrück (Germany), 8 March 1998.


“French-speaking Film Professionals Interpret the Cold War – France and Québec (1945-1955)”, conference of IAMHist (International Association for Media and History), Salisbury State University, Maryland, 30 July 1997.


“The Image of the Resistance in French Film (1946)”, Conference World War II : A Dual Perspective (1946 and 1936), Siena College, Loudonville (NY), 30-31 May 1996.

« Regards sur les femmes dans la Résistance. Cinquante ans de cinéma français », section History, colloquium Sociologie du cinéma et de la télévision, ACFAS , Montréal, 16-17 May 1996.

“Visual Sedimentation : The Documentary Record and Holocaust Films”, joint session of the Société canadienne pour l’étude des idées européennes et the Association canadienne des études cinématographiques, annual Congress of the Humanities and Social Sciences, Université du Québec à Montréal, 3 June 1995.

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Other presentations
« Les cinéastes s’emparent de l’histoire », talk for the doctoral seminar HST 6010 Sciences et pratiques historiques, Université de Montréal, 18 November 2002.

Participation to McGill Historian’s Colloquium Series :
“History and Film”, Culture and Mentalities : Reading the Historical Mind, Fall 1991.
“Film Production in France during the Second World War”, War and Society, 15 October 1993.
Chair, colloquium History Goes to the Movies, 26 November 1993.

Workshops
« Les archives cinématographiques et audio-visuelles », workshop on archives, York University, 8 March 2005. Forum on research and teaching European history in Quebec and French Canada.

Commentator
Introduction to the historic collection of the Deutsche Film AG (DEFA). DEFA was the film production unit of the German Democratic Republic (GDR – or East Germany). Histoire à la une, Pixcom Productions, broadcast on Historia network, February 2002.
Commenting on three historical films broadcast by TVOntario, Fall 1997.

SUPPORT FOR RESEARCH
My research projects have been supported by Glendon College and my home department of History with teaching time release and financial help for research trips. I have received a research grant from the Social Sciences and Humanities Research Council of Canada (SSHRC) to support my work and provide additional financial aid through travel grants. I have also been supported by the York University Faculty Association (YUFA) with a sabbatical leave fellowship.
WORK IN PROGRESS

3. Study of films commissioned for UNRRA (United Nations Relief and Rehabilitation Administration) 1943-1947 for immediate relief to civilians in the aftermath of the war.

OTHER CONTRIBUTIONS TO THE PROFESSION

Panel chair
Canadian Historical Association, annual congress, panel « Film et mémoire publique », Montreal, 1 June 2010.
Colloquium Gender, Security and (In)security, UQAM, Montreal, 1 April 2005.
Student colloquium, Department of History, UQAM, panel ‘Histoire européenne’, April 2003.

Committee member and facilitator
Since 2008, member of the organizing committee for the joint seminar France – Histoire et Sciences sociales (York University – University of Toronto).
Member of the executive committee of the Centre d’études sur la France et le monde francophone (CEFMF), University of Toronto.
Jury member for the ‘John E. O’Connor Film Award’ of the American Historical Association, 2009-2011.
Since 2011, facilitator of the «Journée de formation professionnelle sur l’enseignement de l’Holocauste», teaching workshop organized at Glendon College during the Holocaust Education Week by the Neuberger Holocaust Education Centre of Toronto and the Azrieli Foundation. Annual event in November.

Community service through work (reader and reviser) for a local historical society and participation to radio programs for the public network of French speaking community radios of Canada.

TEACHING

Undergraduate courses
HIST 2000 3.0 FR Comment étudier l’histoire
HIST 2000 3.0 EN How to study history
HIST 2505 3.0 FR Europe au 19e siècle
HIST 2515 3.0 FR Europe au 20e siècle
HIST 2615 6.0 FR L’Europe depuis 1815
HIST 2930 6.0 FR Le XXe siècle : une perspective mondiale
HIST 2930 6.0 EN The Twentieth Century: A Global Perspective
HIST 3222 3.0 FR Les Résistances européennes durant la Seconde Guerre mondiale
HIST 3601 3.0 FR Histoire et cinéma
HIST 3680 6.0 EN  German History from 1871 to the present
HIST 4000 3.0 EN  Honours Thesis
HIST 4100 6.0 EN  Honours Reading course
HIST 4230 6.0 EN  The Power of Ideology: Socialism and Fascism in European History, 1890-1939
HIST 4244 3.0 FR  La ville dans l'histoire : séminaire d'histoire urbaine (Fall 2013, Berlin au 20e siècle)
HIST 4617 3.0 EN  France in the Era of Decolonization (new course, Winter 2015)
HIST 4500 6.0 EN  Historiography

Graduate courses
HIST 5355 6.0 EN  Modern European Cultural History: War and Peace in the Twentieth Century
HIST 5701 6.0 EN  Modern Cultural History
FILM 5800  Reading course
HIST 6001  Reading course
PIA 6341  Approche historique de l'internationalisme au 20e siècle

Supervision of graduate work – M.A. and PhD levels (completed and defended)

Supervisor, PhD in History, York University

Committee member, PhD in History, York University (dissertations defended and completed)
Le Comité de moralité publique, l'enquête Caron et les campagnes de moralité publique à Montréal, 1940-1954, 2010.
The 'Other' Resistance: The Extreme Right in France and the Second World War, 2011.

Committee member, PhD in the Humanities, York University

Supervisor, M.A. in History, York University
In Pursuit of Justice: A Practical Examination of the Most Significant Nazi-Hunting Efforts Since the Conclusion of the Second World War, 2011.
Britain and Fears of Invasion, 1940-1942. A Cultural and Psychological Perspective, 2008.

Committee member, M.F.A (Fine Arts), York University
Written component and film How I Filmed the War, 2009.