

CURRICULUM VITAE (abridged)

SUZANNE LANGLOIS

Associate Professor Emerita | Senior Scholar
Department of History | Glendon College | York University
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PROFESSIONAL INFORMATION

Degrees

B.A. Specialized Honours History, Université de Montréal, 1985

M.A. History, Université de Montréal, 1988. *Le Parti communiste français et les projets de renouvellement du système politique de 1943 à 1946* (Supervisor : Frederic Seager)

Ph.D. History, McGill University, 1997. Dean's Honour List, *La Résistance dans le cinéma français de fiction (1944-1994)* (Supervisor : John W. Hellman)

Current status

Associate Professor Emerita | Senior Scholar (January 1st, 2021)

Employment history:

2007-2020: Associate Professor, Department of History, Glendon College, York University

- Member of the Graduate Program in History and the Graduate Program of the Glendon School of Public and International Affairs

2003-2007: Assistant Professor, Department of History, Glendon College

January–August 2003: Contractually Limited Appointment, Assistant Professor, Department of History, Université du Québec à Montréal

2001-2003: Associate Researcher, Department of History, UQAM (Montréal)

Summer 2002 and Summer 2003: Lecturer in German History at the Canadian Universities Centre (Berlin, Germany)

1999-2000: Adjunct Professor, Department of History, McGill University

1997-2002: Lecturer, Department of History of various universities: UQAM, Université de Montréal, McGill University, Concordia University, University of Ottawa, Royal Military College of Canada (Kingston)

1998: Lecturer Department of French Language and Literature, McGill University

1990-1994: Teaching assistant, Department of History, McGill University

WORK IN PROGRESS

1. Book project : *La grande mission du cinéma. Les années américaines de Jean Benoit-Lévy, 1935-1956*
2. Research project on the series of films produced for UNRRA (United Nations Relief and Rehabilitation Administration) 1943-1947 and the internationalist experiment of the United Nations Film Board, 1947-1950

SCHOLARLY AND PROFESSIONAL ACTIVITIES

PUBLICATIONS

Book

2001 : *La Résistance dans le cinéma français 1944-1994. De La Libération de Paris à Libera me*, Paris, L'Harmattan, 2001, 444 p

Book chapters and articles

- 2019 : “1944: The launch of the Allied film campaign for civilian relief”, *Reading the Postwar Future: Textual Turning Points from 1944*, Eds., John Munro et Kiriilly Freeman, Bloomsbury Academic, 2019, 146-161
- 2017 : « Réflexions autour du film *The Monuments Men* (2014) », *Ethnologies*, theme issue « Géopolitique, conflits et patrimoine », 39(1), 2017, p. 139-154 <https://doi.org/10.7202/1051055ar>
- 2016 : “And Action! UN and UNESCO Coordinating Information Films, 1945-1951”, ed. Poul Duedahl, *A History of UNESCO. Global Actions and Impacts* (Basingstoke: Palgrave Macmillan, 2016), 73-94
- 2016 : “‘Neighbours half the world away’. The National Film Board of Canada at work for UNRRA (1944-1947)”, eds. Robert Teigrob and Colin McCullough, *Canada and the United Nations: Legacies, Limits, and Prospects* (Montreal & Kingston: McGill-Queen’s University Press, 2016), 44-81
- 2014 : « Étudier le patrimoine cinématographique des organisations internationales », *Bulletin de la Société historique du Canada*, Series ‘Coup d’œil sur la recherche historique au Canada’, 40.3, Fall 2014, 27-28
- 2006 : « La contribution du cinéma documentaire en faveur de l’Administration des Nations unies pour les secours et la reconstruction (UNRRA) 1944-1947 », *Lendemain de guerre*, eds. Roch Legault and Magali Deleuze (Montreal : Lux Éditeur, 2006), 129-147
- 2005 : « Entre mémoire et histoire: retour sur *L’Armée des ombres* », ed. Robert Belot, *Résistances européennes, une mémoire cinématographique* (Belfort : Université de Belfort-Montbéliard, 2005), 55-71, followed by « Débat sur *L’Armée des ombres* », 73-80
- 2000 : “Making Ideal Histories: The Film Censorship Board in Postwar France”, eds. Fran Lloyd and Catherine O'Brien, *Secret Spaces, Forbidden Places: Rethinking Culture* (Oxford: Berghahn Books, 2000), 107-119
- 1999 : “Unarmed Civilians in the Midst of Total War. The Example of French Women Resisters during the Second World War”, ed. Thomas Schneider, *Kriegserlebnis und Legendenbildung. Das Bild des „modernen“ Krieges in Literatur, Theater, Photographie und Film* (Osnabrück: Universitätsverlag Rasch, 1999), Vol. III, 1039-1048
- 1998 : “*Would the Allies arrive in time? The Liberation of Paris on ABC*”, *Journal of Popular Film & Television*, Vol. 26, n° 1, Spring 1998, 34-41
- 1997 : “Images That Matter. The French Resistance in Film, 1944-1946”, *French History*, Vol. 11, n° 4, December 1997, 461-490

Encyclopedia entries

Encyclopedia of the Documentary Film, ed. Ian Aitken (New York and London: Routledge, 3 Vols, 2006.

Dartmouth Medal of the American Library Association for a reference publication.

- Jean Benoit-Lévy, vol. 1, 108-109
- *Le Retour (1946)*, vol. 3, 1118-1119
- André Sauvage, vol. 3, 1180-1181
- *La Zone. Au pays des chiffonniers (1928)*, vol. 3, 1511-1513

Entries maintained in the one-volume version *The Concise Routledge Encyclopedia of the Documentary Film*, 2012-2013.

Book reviews

- 2019: *Vichy France and Everyday Life: Confronting the Challenges of Wartime, 1939-1945*. Edited by Lindsey Dodd and David Lees. (New York, NY: Bloomsbury Academic, 2018), *The Historian*, 81(4), 12 déc. 2019, 732-733, <https://doi.org/10.1111/hisn.13289>
- 2019: Maria Fritsch, *The American Marshall Plan Film Campaign and the Europeans: A Captivated Audience?* (London, Bloomsbury Academic, 2018), *Central European History*, Sept. 2019, 52(3), 538-540
- 2008 : Zoë Druick, *Projecting Canada. Government policy and documentary film at the National Film Board* (Montreal/Kingston : McGill – Queen’s University Press, 2007), *TOPLA: Canadian Journal of Cultural Studies*, 19, Spring 2008, 201-205

- 2000 : H. Stuart Hughes, *Consciousness and Society. The Reorientation of European Social Thought 1890-1930*, H-Net Humanities and Social Sciences OnLine (www.h-net.msu.edu), H-Ideas Retrospective Reviews series, octobre 2000
- 1998 : Catherine Saouter, ed., *Le Documentaire. Contestation et propagande* (Montréal, XYZ éditeur, 1996), *Cinemas*, Cinélekt 2, Vol. 8, n° 3, Spring 1998, 161-168
- 1998 : Ian K. Easterbrook and Susan Waterman MacLean, eds., *Canada and Canadians in Feature Films : A Filmography, 1928-1990* (University of Guelph, Ontario, 1996), *Études canadiennes / Canadian Studies*, n° 44, June 1998, 132-133
- 1998 : *Museum International* (Unesco Paris), n° 184, 1994, Special issue *Cinema Museums and Archives*, *Les Cahiers de l'Imaginaire*, n° 16, Summer 1998, 145-147
- 1995 : José Gotovitch, Pascal Delwit and Jean-Michel De Waele, *L'Europe des communistes* (Bruxelles, Complexe, 1992), *Labour/Le Travail*, n° 35, Spring 1995, 376-378

PAPERS AND COLLOQUIA

Guest speaker

- 2017 (Dec.) : « *The Monuments Men: La guerre pour sauver le patrimoine victime de guerre* », colloquium 'Géopolitique, conflits & Patrimoine', Université Jean Monnet, Saint-Étienne (France), presentation, film and discussion
- 2015 : "The Coordination of Films : UN and UNESCO (1945-1951)", UNESCO Anniversary Conference, Maison de l'UNESCO, Paris, 28-29 October 2015
- 2015 : "Our friends in need. The National Film Board of Canada at work for UNRRA (1944-1947)", *UN at 70 Symposium*, Wilson Institute for Canadian History at McMaster University, Hamilton, 12 June 2015
- 2014 : "Jean Benoit-Lévy and public health propaganda in international context (1935-1949)", *Information, persuasion, propagande. Le film médico-sanitaire comme mode de communication entre science, médecine, sphère publique et société en France, 1900-1960*, Faculté de Médecine, Université de Strasbourg (France), 20 June 2014
- 2010 : Opening talk to a series of films on the French Resistance during the Second World War, Centre mondial de la Paix, Verdun (France), 16 March 2010
- 2008 : Presentation of archival films (1945-1947) produced for UNRRA (United Nations Relief and Rehabilitation Administration), Balzan conference, *Post-War Reconstruction in Europe*, Birkbeck College, University of London, 3-5 June 2008
- 2004 : Colloquium on history and film, *Résistances européennes : une mémoire en chantier*, Laboratoire de recherche RECITS, Université de Technologie de Belfort Montbéliard, 2-3 December 2004
- 1995 : Presentation of films on the French Resistance, Summer seminar of the National Endowment for the Humanities, *War and Memory : Postwar Representations of World War II and the Occupation in France*, directed by Susan R. Suleiman, Center for European Studies, Harvard University, 10-12 July 1995

Scholarly papers

- 2020 : « La seconde patrie de Jean Benoit-Lévy : New York 1941-1956 », Colloquium Histoire culturelle du cinéma : expériences et horizons, Paris, 28-29 May 2020 (paper accepted but colloquium cancelled due to COVID 19)
- 2020 : "French films in New York / 1 June 1942 to 31 May 1943", research seminar and colloquium « Movie Theatres in Wartime: Film Distribution and Exhibition During World War II », planned to be held in Amsterdam 4-6 June 2020, moved online. Virtual meetings and presentations took place on 30 September and 19-20 November 2020
- 2019: "That All May Learn (1949): the power of literacy", The Annual Conference of the Film Studies Association of Canada, Panel *The United Nations on Film*, University of British Columbia, Vancouver, 4 June 2019
- 2019: "The UN and the *Universal Declaration of Human Rights* (1948-1949): Visual strategies for a common humanity", Conference Culture & International History VI: Visions of Humanity, Freie Universität, Berlin, 7 May 2019

- 2017 : « *Monuments Men: La guerre pour sauver le patrimoine victime de guerre* », colloquium ‘Géopolitique, conflits & Patrimoine’, Université Jean Monnet, Saint-Étienne, 11 December 2017; communication followed by screening at the Cinémathèque Saint-Étienne
- 2017 : “Circuits of French Moving Pictures in 1930s New York”, HoMER Network Conference – Circuits of Cinema. Histories of Movie and Media Distribution, Ryerson University, Toronto, 24 June 2017
- French version: « Un bon rôle de soutien: le film français à New York durant les années 1930 », Society for French Historical Studies, Pittsburgh, 9 March 2018
- 20217 : “On Distant Shelves. The sounds and images of the filmstrip *UNRRA Goes into Action* (1945)”, conference of the Entangled Media Histories (EMHIS) research and teaching network, Tracing Entanglements in Media History, University of Lund (Sweden), 18 May 2017.
- Second presentation: Society for Cinema and Media Studies, Toronto, 14 March 2018
- 2017 : “*Blanche et Marie* (1985): A Film about women in the French Resistance”, symposium Gender & Historical Film and Television, *Gender & History*, University of Minnesota in Minneapolis, 6 May 2017
- 2015 : “Mission to New York – 1935. French Educational and Medical Motion Pictures”, Society for French Historical Studies, panel on “Scientific, Artistic, and Cinematographic Education in Modern France”, Colorado Springs (USA), 17 April 2015
- 2015 : “Paradoxes of UN internationalism in film”, Society for Cinema and Media Studies, panel on “Orphan Documentary and the Global Imaginary, 1948-1967”, Montreal, 26 March 2015
- 2014 : “The Universal Declaration of Human Rights: a visual challenge (1948-1949)”, The Berkshire Conference of Women Historians, panel on “Gendered Justice”, Toronto, 25 May 2014
- 2014 : “Neglected sources: The postwar films of the United Nations”, Society for Cinema and Media Studies, panel on “Useful Media and the global public sphere”, Seattle, 21 March 2014
- 2013 : “Knocking on all Doors: a Jewish Family’s Journey out of France in 1941”, workshop “New Perspectives on World War II France and its Colonies”, University of Toronto, 15 March 2013
- 2012 : « Histoire(s) d’un cinéaste réfugié : Jean Benoit-Lévy à New York, 1941-1950 », Société d’histoire de Toronto, 18 January 2012
- 2011 : « Rupture et retour? Jean Benoit-Lévy entre New York et Paris », Society for the Study of French History, University of Cambridge, 15 July 2011
- 2011 : “A risky change-over: United Nations films and the transition to peace at the end of the Second World War”, IAMHIST conference (International Association for Media and History), University of Copenhagen, 8 July 2011
- 2010 : “The case of UNRRA filming in the Ukraine and Byelorussia (1947)”, Canadian Historical Association, Montreal, Concordia University, 1 June 2010
- 2010 : « L’UNESCO et le Conseil du cinéma des Nations unies : la coordination de l’information cinématographique (1945-1951) », conference *UNESCO and the Cold War*, Heidelberg, 4-5 March 2010
- 2010 : « La mise en images des droits universels : un défi d’information publique pour les Nations unies, 1948-1950 », Groupement interuniversitaire pour l’histoire des relations internationales contemporaines, Université de Montréal, 25 February 2010
- 2007 : « Le cinéma et la paix. Réflexions sur les après-guerres », conference *Regards croisés sur les deux guerres mondiales*, Université de Caen (France), 29-30 November 2007
- 2007 : « Un cinéaste en exil. Les années américaines de Jean Benoit-Lévy, 1941-1950 », Séminaire conjoint Université York – Université de Toronto *France – Histoire et sciences sociales*, Alliance française, Toronto, 23 février 2007
- English version: “A Filmmaker in exile: Jean Benoit-Lévy in New York 1941-1950”, Society for French Historical Studies, Houston, 15-17 mars 2007
- 2006 : « Histoire d’un film prototype : *In the Wake of the Armies : UNRRA* (ONF, 1944) », Colloquium *Media History in Canada / Histoire des médias au Canada*, panel ‘Media and war / Les médias et la guerre’, Ryerson University, Toronto, 1 June 2006
- 2005 : “Our friends in need. The contribution of the National Film Board of Canada to European reconstruction 1944-1948”, conference *After Fascism : Re-Democratization of Western European Society and*

- Political Culture since 1945*, Archives of the Bruno Kreisky Foundation and Renner Institute, Vienna, 19-21 May 2005
- 2005 : “Not enough of anything. The precarious life of women in post-war Europe”, colloquium *Gender, Security and (In)security*, UQAM, Montreal, 1 April 2005
- 2004 : “From *Sierra de Teruel* to *Espoir*. The attempted political takeover of André Malraux’s film on the Spanish Civil War”, conference *War in Film, Television, and History*, Film and History League, Dallas, 11-14 November 2004
- 2004 : « Le cinéma documentaire au service de l’Agence des Nations unies pour la reconstruction », Colloquium *Lendemain de guerre*, Royal Military College of Canada, Kingston, 11-12 March 2004
- 2002 : « La création du Conseil du cinéma des Nations unies (1946-1947) », Colloquium Association québécoise d’études américaines (AQÉA), Montreal, 29 October 2002
- 2002 : “War and Justice in France. The Political and ideological dimension of reconciliation”, panel ‘Justice and National Reconciliations : Some Historical Perspectives’, European Social Science History Conference, The Hague (Netherlands), 28 February 2002
- 1999 : « Problématiques de la représentation de la guerre au cinéma », international colloquium in Sociology and History *Les générations au cinéma*, Ottawa, 11 May 1999
- 1998 : « Les missions du cinéma. L’ambiance de la reprise du cinéma français dans l’après-guerre », Colloquium *Cinéma et société française*, ACFAS (Association francophone pour le savoir), Québec City, 11 May 1998
- 1998 : “An Ideal France : The Film Censorship Board as Historian”, international colloquium *Secret Spaces / Forbidden Places*, Hailsham (UK), 24 April 1998
- 1998 : “Other Images of modern war : Unarmed civilians resisting in the midst of total war”, international symposium *The Experience of War and the Creation of Myths*, Erich Maria Remarque-Zentrum, Osnabrück (Germany), 8 March 1998
- 1998 : “Searching for the Just and Righteous : The Holocaust in French Film (1970-1995)”, International Scholars Conference on The Holocaust and the Churches, University of Washington, Seattle, 2 March 1998
- 1997 : “French-speaking Film Professionals Interpret the Cold War – France and Québec (1945-1955)”, conference of IAMHist (International Association for Media and History), Salisbury State University, Maryland, 30 July 1997
- 1997 : « Pour une contribution du cinéma à l’historiographie », Colloquium *Histoire, cinéma, société : questions de méthode*, Association internationale des sociologues de langue française (AISLF), Trois-Rivières, 16 May 1997
- 1996 : “The Image of the Resistance in French Film (1946)”, Conference *World War II : A Dual Perspective (1946 and 1936)*, Siena College, Loudonville (NY), 30-31 May 1996
- 1996 : « Regards sur les femmes dans la Résistance. Cinquante ans de cinéma français », section History, colloquium *Sociologie du cinéma et de la télévision*, ACFAS, Montréal, 16-17 May 1996
- 1995 : “Visual Sedimentation : The Documentary Record and Holocaust Films”, joint session of the Société canadienne pour l’étude des idées européennes and the Association canadienne des études cinématographiques, annual Congress of the Humanities and Social Sciences, Université du Québec à Montréal, 3 June 1995

Other presentations

- 2017 : « En pièces détachées – On distant shelves », research presentation, Glendon College, 18 October 2017
- 2006 : « Rosa Luxemburg », Living and Learning in Retirement, Glendon Glendon, 24 February 2006
- 2002 : « Les cinéastes s’emparent de l’histoire », talk for the doctoral seminar HST 6010 *Sciences et pratiques historiques*, Université de Montréal, 18 November 2002
- 1999 : « La photographie et le cinématographe dans la France fin-de-siècle: les images du réel au service de l’éducation », talk for the seminar HIS 538A *Histoire intellectuelle de l’Europe contemporaine*, Université du Québec à Montréal, 21 October 1999
- 1996 : “Postwar Film and the History of the French Resistance (1944-1946)”, Seminar Series, Department of History, McGill University, 5 mars 1996

Participation to *McGill Historian's Colloquium Series* :

1991 : "History and Film", *Culture and Mentalities : Reading the Historical Mind*, Fall 1991

1993 : "Film Production in France during the Second World War", *War and Society*, 15 October 1993

1993 : Chair, colloquium *History Goes to the Movies*, 26 November 1993

Workshops

2020 : Workshop « Movie Theatres in Wartime: Film Distribution and Exhibition During World War II », planned to be held in Amsterdam 4-6 June 2020, moved online. Virtual meetings and presentations took place on 30 September and 19-20 November 2020 – methodology, quantitative data and comparative approach to transnational research. This workshop follows an earlier workshop in Leuven, 2018.

[2018: Auditor for the research workshop "Film distribution, exhibition and consumption during the Second World War. A Workshop on Data Collection and Analysis, Computational Methods and Opportunities for Comparative Research", Université KU Leuven, Belgium, 15-16 May 2018]

2017 (Dec.) : Guest scholar and series of three talks for the Graduate seminars of Masters Erasmus Mundus DYCLAM (paysage culturel) et Master HCP (Histoire Civilisations Patrimoines), Université Jean Monnet, Saint-Étienne (France) : « Cinéma et conflictualité » ; « Le patrimoine cinématographique des organisations internationales » ; « Cinéma et patrimoine »

2017 : "1944: The Launch of the Allied Film Campaign for Civilian Relief", research workshop: Textual Turning Point – The Futures of 1944, Saint Mary's University, Halifax, 5-6 October 2017

2015 : Research workshop, "Canada's National Film Board and the World. Proposals for a Research Agenda", Society for Cinema and Media Studies, Montreal, 29 March 2015.

2012 : Teaching workshop, Holocaust Education Week: « Itinéraires collectifs et individuels », Journée de formation professionnelle sur l'enseignement de l'Holocauste, Glendon College, 6 November 2012

2008 : "The Visual in History : Television, Film, and Photos", *History Thursdays. Questions of method and interpretation*, York University, 3 April 2008

2008 : « Regard sur le monde. Les films du Conseil du cinéma des Nations unies, 1945-1950 », on the theory and methodology of using international film sources in history, *Les Jeudis d'histoire*, Groupe d'Histoire de Montréal, Université de Montréal, 21 February 2008

2005 : "Film at the service of peace and democracy. New sources for the history of the United Nations (1943-1950)", Series *Historian's Craft*, Graduate Program in History, York University, 7 December 2005

2005 : « Les archives cinématographiques et audio-visuelles », workshop on archives, York University, 8 March 2005

2002 : Forum on research and teaching European history in Quebec and French Canada. (With Jocelyn Chamard), « Faut-il un manuel pour enseigner l'histoire européenne ? », congress of ACFAS (Association francophone pour le savoir), Québec City, 15 May 2002.

Commentator

2002 : Introduction to the historic collection of the Deutsche Film AG (DEFA). DEFA was the film production unit of the German Democratic Republic (GDR – or East Germany). *Histoire à la une*, Pixcom Productions, broadcast on Historia network, February 2002.

2001 : Commenting on *Dieppe, le débarquement raté (1942)*, *Série noire: les grands drames de l'histoire du Québec*, Orbi-XXI Productions Inc., broadcast on the Historia network, October 2001.

1997 : Commenting on three historical films broadcast by TVOntario, Fall 1997.

GRANTS AND SUPPORT FOR RESEARCH

My research projects have been supported by Glendon College and my home department of History with funded course releases and financial help for research trips. I have received a major research grant from the

Social Sciences and Humanities Research Council of Canada (SSHRC), and a sabbatical leave fellowship from the York University Faculty Association (YUFA).

SSHRC

- 2015 : \$800 travel grant (conference *Making a difference: Seventy Years of UNESCO Actions. UNESCO Anniversary Conference*, Paris, 28-29 October 2015)
 2007-2012 : \$60,000 research grant. Title : *Le rôle du cinéma dans la mission civile des Nations unies en Europe (1943-1950)*
 2005 : \$725 travel grant (conference *After Fascism : Re-Democratization of Western European Society and Political Culture since 1945*, Archives of the Bruno Kreisky Foundation and Renner Institute, Vienna, 19-21 May 2005)

YUFA Sabbatical Leave Fellowship

- 2016-2017: \$6 256 for the project « The United Nations Film Board: An Internationalist Film Experiment, 1947-1949 »

OTHER CONTRIBUTIONS TO THE PROFESSION

Panel chair

- 2016 : Symposium *Paris in Post-War Jewish Literary Memory*, Israel and Golda Koschitzky Centre for Jewish Studies, York University, 24-25 May 2016, panel 2: “Familiar Strangers”, 24 May 2016
 2011 : Colloquium 37th annual congress of the French Colonial Historical Society, 2-4 June 2011, panel “Contesting Colonialism (1) : The Role of Intellectuals”, 3 June 2011
 2010 : Canadian Historical Association, annual congress, panel « Film et mémoire publique », Montreal, 1 June 2010
 2006 : Colloquium *Media History in Canada / Histoire des médias au Canada*, panel ‘Audiences / publics’, Ryerson University, Toronto, 31 May 2006
 2005 : Colloquium *Gender, Security and (In)security*, UQAM, Montreal, 1 April 2005
 2003 : Student colloquium, Department of History, UQAM, panel ‘Histoire européenne’, April 2003
 1999 : International Symposium in Sociology and History, *Les générations au cinéma*, panel ‘Génération et guerres’, Ottawa, 11 May 1999

Committee member and facilitator

- 2008-2020 : member of the organizing committee for the joint seminar *France – Histoire et Sciences sociales* (York University – University of Toronto)
 2009-2011 : Jury member for the ‘John E. O’Connor Film Award’ of the American Historical Association, President of the jury in 2011
 2010-2016 : facilitator of the « Journée de formation professionnelle sur l’enseignement de l’Holocauste », teaching workshop organized at Glendon College during the *Holocaust Education Week* by the Neuberger Holocaust Education Centre of Toronto and the Azrieli Foundation. Annual event in November.

Community service through volunteer work (reader and reviser) for a local historical society and participation to radio programs for the public network of French speaking community radios of Canada.

TEACHING

Undergraduate courses

- HIST 2000 3.0 FR *Comment étudier l’histoire*
 HIST 2000 3.0 EN *How to study history*

HIST 2505 3.0 FR *Europe au 19e siècle*
 HIST 2515 3.0 FR *Europe au 20e siècle*
 HIST 2615 6.0 FR *L'Europe depuis 1815*
 HIST 2930 6.0 FR *Le XX^e siècle : une perspective globale*
 HIST 2930 6.0 EN *The Twentieth Century: A Global Perspective*
 HIST 3222 3.0 FR *Les Résistances européennes durant la Seconde Guerre mondiale*
 HIST 3601 3.0 FR *Histoire et cinéma*
 HIST 3680 6.0 EN *German History from 1871 to the present*
 HIST 4000 3.0 EN *Honours Thesis*
 HIST 4100 6.0 EN *Honours Reading course*
 HIST 4230 6.0 EN *The Power of Ideology: Socialism and Fascism in European History, 1890-1939*
 HIST 4244 3.0 FR *La ville dans l'histoire : séminaire d'histoire urbaine (Fall 2013, Berlin au 20^e siècle)*
 HIST 4617 3.0 EN *France in the Era of Decolonization*
 HIST 4617 3.0 FR *La France à l'ère de la décolonisation*
 HIST 4500 6.0 EN *Historiography*

Graduate courses

HIST 5355 6.0 *Modern European Cultural History: War and Peace in the Twentieth Century*
 HIST 5701 6.0 *Modern Cultural History*
 FILM 5800 *Reading course*
 HIST 6001 *Reading course*
 PIA 6341 *Approche historique de l'internationalisme au 20^e siècle*

Supervision of graduate work – M.A. and PhD levels (completed and defended)

Supervisor, PhD in History, York University

Les Mythes et la réalité de « l'âge d'or de Saint-Germain-des-Prés (1945-1960) » de 1945 à nos jours, 2011.

Committee member, PhD in History, York University (dissertations defended and completed)

Ecumenical Alliances and Social Reform: A Pan-Arab Canadian Coptic Church, 1940-1995, ongoing.
Winning Women's Hearts and Minds: U.S. Cultural Diplomacy and Consumerism in the Soviet Union, 1953-1959, 2016.
Making the 'New Lourinha, A European Lourinha': Democracy, Civic Engagement, and the Urban Development of Lourinha, Portugal, Since 1966, 2014.
Mobilis in Mobile: The Breton SFIO and the Bavarian SPD in Hostile Environments, 1920-1939, 2012.
The 'Other' Resistance: The Extreme Right in France and the Second World War, 2011.
Le Comité de moralité publique, l'enquête Caron et les campagnes de moralité publique à Montréal, 1940-1954, 2010.
The Republic of Men: Gender and the Political Parties in Interwar France, 1918-1940, 2006.

Committee member, PhD in the Humanities, York University

Liberation and Representation: The Allies at Bergen-Belsen, April-August 1945, 2012.

Supervisor, M.A. in History, York University

In Pursuit of Justice: A Practical Examination of the Most Significant Nazi-Hunting Efforts Since the Conclusion of the Second World War, 2011.
Britain and Fears of Invasion, 1940-1942. A Cultural and Psychological Perspective, 2008.

Committee member, M.F.A (Fine Arts), York University

Written component and film *How I Filmed the War*, 2009.